

Metka and Simone Skrobar on show at Grasslands

THE Grassland Art Gallery welcomes a familiar face when "Continuum" opens on March 1st.

The exhibition is a collaborative effort by mother and daughter, Metka and Simone Skrobar.

Metka, a prominent Australian artist, has held and curated three exhibitions at Grasslands since it opened in 2009 making firm friends and connections within the community. She is always welcome in the west, having travelled to the region to tutor and mentor artists since 2002. In turn the Outback has become a major source of inspiration for her creative work.

In July last year she and her daughter decided to journey through the region together, seeking inspiration for their Tambo exhibition.

It was Simone's first outback experience and she was not only moved by its unique landforms, colour and beauty but her constant remark to Metka was, "I see your paintings everywhere I turn!"

Painting fulltime in her studio at



Artists Metka Skrobar and daughter Simone.*

the Gold Coast, Simone Skrobar's style of merging printmaking, collage and painting techniques has won awards and received professional recognition. Her mother's expeditions to the Outback had always intrigued her; their journey together enabled Simone to understand the attraction.

As artists, the mother and daughter duo found the subject of

the Australian outback to have great significance and inspiration.

Through their observations they identify the most remarkable aspect of the region to be the unwavering bond that exists between the land and its inhabitants, existing in synchronicity regardless of extreme conditions and seasonal variations.

Continuum is Metka and Simone's second exhibition together; having held a successful joint exhibition in Brisbane in 2011. Not only are their individual works and styles complementary, but they are able to inspire and support each other.

"Continuum" will be on exhibition at Tambo's Grassland Gallery until late April.

The collection of 60 artworks reflect journeys, personal observations and studies and show each of the artists has a unique interpretation of the Australian Outback.

*Below left: "a" by Simone Skrobar.**

*Right: "New Generation" by Metka Skrobar.**

